

Session 1 – May 29 / June 25 – Reading June 17, 2012



**Luísa Costa Gomes**

Fiction, theatre, translation (Portugal)

A writer and translator, Luísa Costa Gomes has published short stories, plays, novels, libretti and received national awards and recognition for her work. She has translated Jerome K. Jerome, Marguerite Duras, Gertrude Stein, Alfred Jarry, among others.

**Heike Fiedler**

Poésie, romans, arts audio-visuels (Suisse/Allemagne)

Heike Fiedler participe régulièrement aux festivals, lectures, expositions collectives, publications (papier, web, CD). Auteure du livre "langues de meehr", édition spoken script, 2010, elle a créé des pièces pluridisciplinaires (La Bâtie, Festival de Genève ; Poésie en arrosoir). Elle a reçu en décembre 2009 la bourse "artistes +35", FMAC. [www.realtimypoem.com](http://www.realtimypoem.com)



**Tom Hubbard**

Poetry, fiction, translation (Scotland)

Tom Hubbard was the first librarian of the Scottish Poetry Library and has been a visiting professor of literature at the Universities of Budapest, Connecticut and Grenoble. His novel *Marie B.* is based on the life of the painter Marie Bashkirtseff, and his collection of poetry, *The Chagall Winnocks*, is in the Scots language. He lives in Fife, Scotland.

**Otakar Kořínek**

Translation, fiction, non-fiction (Slovakia)

Twice awarded the Holly Prize (the highest appreciation for translation in Slovakia), Otakar Kořínek has translated over 100 works mainly by American authors. He has written a novel about Beethoven and four non-fiction books for which he received two awards. He has worked as a journalist and served as press secretary to Alexander Dubček after the Velvet Revolution.



**Geetanjali Shree**

Fiction, theatre, non-fiction (India)

Geetanjali Shree writes fiction and theatre scripts in Hindi, and non-fiction in English. She has four novels, five collections of short stories and a monograph on early twentieth century Hindi Fiction. Her work has been translated into French, English, German and Serbian, and also into several Indian languages. She travels widely and is based in Delhi, India.

Session 2 – June 26 / July 23 – Reading July 15, 2012



**Carole Fives**  
Fiction (France)

Auteur et plasticienne, Carole Fives vit à Lille. Elle a publié un recueil de nouvelles, *Quand nous serons heureux* (Le Passage, 2010), qui a reçu le prix Technikart et a été adapté au théâtre de Nîmes, ainsi qu'un roman jeunesse (*l'Ecole des Loisirs*, 2010). Son premier roman sera publié en septembre 2012, *Que nos vies aient l'air d'un film parfait* (le Passage).

**Wame Molefhe**  
Fiction (Botswana)

Wame Molefhe lives in Gaborone, Botswana. Her stories have been published in *Riptide*, *The Edinburgh Review*, *AGNI* and other anthologies. She writes for children and adults. *Go Tell the Sun* (2011) is her second book of short stories.



**Pedro Rosa Mendes**  
Fiction, non-fiction (Portugal)

Twice the recipient of the Portuguese Pen Club Prize for Best Fiction (2000, 2010), Pedro Rosa Mendes was the Paris bureau chief for the Portuguese News Agency. He is now with the EHESS, with a project about the relations of the former USSR with African new independent states. His work was featured in a German-published anthology of 2000 years of reportage.

**Jaspreet Singh**  
Fiction (Canada)

Jaspreet Singh is a novelist, essayist, short story writer. His latest novel, *Helium*, will appear in 2013 (Bloomsbury). *Chef*, his first novel, was short-listed for the 2009 Commonwealth Prize for Best Book. *Seventeen Tomatoes*, a short story collection, won the Quebec Best First Book Prize, and has been translated into several languages. [www.jas-preet-singh.com](http://www.jas-preet-singh.com)



**Roumiana L. Stantcheva**  
Essais, traductions (Bulgarie)

Roumiana L. Stantcheva est professeur de Littérature comparée à l'Université de Sofia « St. Kliment Ohridski ». Parmi ses livres : *La réception des littératures européennes en Bulgarie, XIX-XX<sup>e</sup> s.* (en collab., en bulgare, 2004) ; *Littérature comparée et Etudes balkaniques* (en bulgare, 2011). Traductrice de la poésie de Jacques Prévert, Victor Hugo, Ana Blandiana etc.

Session 3 – July 24 / August 20 – Reading August 12, 2012



**Laurent Cennamo**

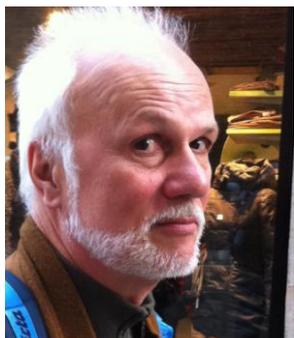
Poésie (Suisse)

Laurent Cennamo est né à Genève, ville dans laquelle il a étudié la littérature et l'histoire de l'art (son mémoire de licence portait sur les récits de rêve dans l'oeuvre de Philippe Jaccottet). *Les rideaux orange* est son premier recueil de poèmes, pour lequel il a obtenu le Prix de l'Académie Romande 2011-2012.

**Naomi Guttman**

Poetry (Canada / U.S.A.)

Canadian-born, Naomi Guttman has won numerous awards and grants in Canada and the U.S. *Wet Apples, White Blood*, her second book of poetry, was co-winner of the Adirondack Center for Writers' Best Book of Poems for 2007. Currently, she is working on a novella-in-verse titled *The Banquet of Donny and Ari*. She teaches at Hamilton College in Clinton, New York.



**Ole Meyer**

Translation, non-fiction (Denmark)

Ole Meyer, translator-cum-scholar, is author of the most recent Danish verse translation of Dante's *Comedy* (2000, with a 5th edition in 2009). He has written articles and books on Dante, Scandinavian literature and Italian society. He is now working on a commented and illustrated translation of Goethe's *Roman Elegies* and *Venetian Epigrams*, due in a bilingual edition in 2012.

**Eva Christina Zeller**

Poetry, theatre (Germany)

Recently her new drama *To Work!* was put on stage in Esslingen, Germany, and her sixth book of poetry *The Invention of Your Presence* was published. Her work has been translated into Portuguese. Eva Christina Zeller is widely travelled. She has taught in New Zealand and worked as a journalist and author for the German radio. [www.eva-christina-zeller.de](http://www.eva-christina-zeller.de)



**Jamie Zeppa**

Fiction, non-fiction (Canada)

Born and raised in Canada, Jamie Zeppa lived for nine years in the Himalayan kingdom of Bhutan. Her memoir, *Beyond the Sky and the Earth: A Journey into Bhutan*, has been published in ten countries. Her first novel, *Every Time We Say Goodbye*, was published in 2011.

Session 4 – August 21 / September 17 – Reading September 9, 2012



**Linda Cracknell**

Fiction, non-fiction (Scotland)

Linda Cracknell writes short stories, so far published in the collections *Life Drawing* and *The Searching Glance*. She also writes drama for BBC Radio, and non-fiction on landscape and walking, editing an anthology, *A Wilder Vein*. She is currently writer in residence at the Royal Hospital for Sick Kids, Edinburgh.

**Devibharathi**

Fiction, non-fiction, theatre (India)

Nallamuthu Rajasekaran (pen name Devibharathi) writes short stories, novels, plays, and essays. He received a prize for the best Tamil-language play in 1994. Some of his short stories have been translated into English. He is working on his second novel, called *Noyyal*. He currently serves as Executive Editor of *Kalachuvadu*, a well-known Tamil-language literary magazine.



**Lars Husum**

Fiction, theatre (Denmark)

Lars Husum is a novelist and playwright. His novels have been published in 13 languages and his first novel, the dark comedy *My Friend Jesus Christ*, was made into a film by Nimbus Film. He has been nominated for the IMPAC Literary Award 2012.

**Zainabu Jallo**

Poetry, theatre (Nigeria)

Zainabu's plays *Saraya Dangana* and *Onions Make Us Cry* were featured at the hotINK Festival at the LARK in 2011. In 2007, she participated in the New Writing in Drama two-year workshop for young writers facilitated by the British Council. A year later, she was offered a place on the international residency for emerging playwrights programme at the Royal Court Theatre.



**Melissa Pritchard**

Fiction, non-fiction (U.S.A.)

Melissa Pritchard is a novelist, short story writer, and essayist. Author of eight books, including her latest, *The Odditorium*, she is the recipient of numerous literary awards, including a NEA Fellowship and the Flannery O'Connor and Carl Sandburg Awards. Melissa teaches at Arizona State University and is on the Advisory Board of the Afghan Women's Writing Project.